



W K C

WORLD KARATE CONFEDERATION

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APPENDICES for Rules of Tournament (amended 2007)

APPENDIX 1: The Terminology

Term	Meaning	Method of signalling
<i>Shobu Ippon Hajime</i>	Start the Match	The Referee stands on the official line.
<i>Shobu Hajime</i>	Start the extended Match	The Referee stands on the official line.
<i>Atoshi Baraku</i>	30 seconds before the Match ends	An audible signal will be given by the timekeeper 30 seconds before the actual end of the Match.
<i>Yame</i>	Temporary halt of Match	The Referee chops downwards with one hand. The timekeeper stops the clock.
<i>Tsuzukete</i>	Fight on	Resumption of fighting, ordered after an unauthorized interruption has occurred.
<i>Tsuzukete Hajime</i>	Restarting the Match	The Referee stands on the official line, steps back into Zenkutsu-Dachi and brings the palms of the hands towards each other.
<i>Soremade</i>	End of the Match	The Referee faces the palm of one hand between the contestants, with the arm outstretched.

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Term	Meaning	Method of signalling
<i>Motonoichi</i>	Original position	The Contestants, Referee and Judges return to their respective standing lines.
<i>Shugo</i>	Judges called	The Referee beckons with one arm to the Judges.
<i>Hantei</i>	Judgment	The Referee calls for judgment by blowing their whistle, and the Judges render their decision by flag signal.
<i>Ippon</i>	One point	The Referee extends their arm higher than their shoulders, towards the relevant contestant.
<i>Waza-ari</i>	Half point	The Referee extends their arm slightly downwards to the side towards the relevant contestant.
<i>Awasete Ippon</i>	Two Waza-ari recognised as one Ippon	As Waza-ari + Ippon.
<i>Aiuchi</i>	Simultaneous scoring technique	No point awarded. The Referee brings his fists together in front of the chest.
<i>Hikiwake</i>	A draw	The Referee extends both arms to the side and slightly downwards with palms facing up.
<i>Aka (Shiro) no Kachi</i>	Victory of red (white)	The Referee obliquely no raises an arm on the side of the winner.
<i>Encho-sen</i>	Extension	Referee restarts the Match with the command “Shobu Hajime”.



Term	Meaning	Method of signalling
<i>Torimasen</i>	Not acceptable as scoring techniques	As Hikiwake, but culminating with the palms facing downwards.
<i>Atenai</i>	Private warning	The Referee raises one hand in a fist covered by the other hand, at chest level, and displays it to the offender.
<i>Chui</i>	Official warning	The Referee points with the index finger to the chest of the offender at an angle of 45 degrees.
<i>Hansoku</i>	Foul/Disqualification	The Referee points with the index finger to the face of the offender and announces a victory for the opponent.
<i>Jogai</i>	Exit from fighting area	The Referee points the index finger at a 45 degree angle to the area boundary on the side of the offender.
<i>Uke Imasu</i>	Technique blocked	An open hand touching the elbow of the opposite arm.
<i>Nukete Imasu</i>	Technique missed	A closed hand crossing in front of the body.
<i>Yowai</i>	Technique too weak	An open hand Descending downwards.
<i>Hayai</i>	Quickest/first to score	An open hand touching the palm of the other hand, with the fingers.



Term	Meaning	Method of signalling
<i>Maai</i>	Bad distance, technique out of range	Both the hands are open and parallel to the floor, and facing each other.
<i>Mubobi</i>	Warning for lack of regard for ones own safety	The Referee points one index finger in the air at a 60-degree angle on the side of the offender.
<i>Kiken</i>	Renunciation	The Referee points with the index finger towards the contestant.
<i>Shikkaku</i>	Disqualification from the tournament	The Referee points first with the index finger to the offender's face, then obliquely above and to the rear, outside the rea.

Appendix II: The table for judgement

SHIRO (AKA) NO KACHI or HIKIWAKE

O O X Mienai

In the case of two judges giving a point to Shiro (Aka), one judge giving no point and another showing Mienai, the referee must consult the two judges giving a point. After that he has to ask the judges again for decision. Then the referee gives the final decision.

Appendix III: Equipment

- Mitts:** Mitts must be covered with white cloth or smooth leather. The fingers must be uncovered. The maximum thickness is 2 cm.
- Gumshields:** Gumshields must be white or clear.
- Groinprotectors:** Groinprotectors must be made of plastic or leather. Metallic material is not allowed.
- Chestprotectors:** Chestprotectors must protect the chest and side of the chest, not just the bosom.



Appendix IV: Kata Listing

GojuRyu	Shitei	Sentei	Tokui
Round 1 Select From:	Gekisai Ichi Gekisai Ni Saifa	XXX	XXX
Round 2 Select From:	XXX	Seizan Seipai Seienchin Shisochin	XXX
Round 3 Select From:	Gekisai Ichi Gekisai Ni Saifa	Seizan Seipai Seienchin Shisochin	Kururunfa Superimpei Sanzeru

ShitoRyu	Shitei	Sentei	Tokui
Round 1 Select From:	Pinan 1,2,3,4,5. Saifa Naifanchin- Shodan	XXX	XXX
Round 2 Select From:	XXX	Bassai –Dai Jion Kosokun-Dai Tomari-No- Wansyu Seienchin	XXX
Round 3 Select From:	Pinan 1,2,3,4,5. Naifanchin- Shodan Saifa	Bassai –Dai Kosokun-Dai Tomari-No- Wansyu Seienchin Jion	Kosokun-Sho Niseishi Jitte Seipai Seisan Bassai-Sho Sochin (Aragaki-Ha) Matsumura-Bassai Tomari-Bassai Sanseiru Shisochin Chinte Chinto Gojushiho Unshu Nipaipo Matsukaze Suparimpei Kururunfa Wanshu

Shotokan	Shitei	Sentei	Tokui
Round 1 Select From:	Heian 1,2,3,4,5. Tekki-Shodan	XXX	XXX
Round 2 Select From:	XXX	Bassai-Dai Enpi Kanku-Dai Jion Hangetsu	XXX
Round 3 Select From:	Heian 1,2,3,4,5. Tekki-Shodan	Bassai-Dai Enpi Kanku-Dai Jion Hangetsu	Jitte Tekki-Nidan Tekki-Sandan Gankaku Bassai-Sho Kanku-Sho Sochin Nijushiho Gojushiho-Dai Gojushiho-Sho Wankan Chinte Unsu Meikyo

WadoRyu list next page...



WadoRyu	Shitei	Sentei	Tokui
Round 1 Select From:	Pinan 1,2,3,4,5.	XXX	XXX
Round 2 Select From:	XXX	Kushanku Niseishi Jion Passai	XXX
Round 3 Select From:	Pinan 1,2,3,4,5.	Kushanku Niseishi Jion Passai	Chinto Naihanchi Rohai Wanshu Seishan