

# WTKA

## KATA COMPETITION RULES

### Article 1: TYPES OF COMPETITION. :

- INDIVIDUAL KATA
- KATA DUO (2 competitors executing the same Kata on the same line).
- KATA TEAM

1.1 Individual Kata, Kata Duo and Kata Team are judged using the following system:

- Point Score System: the winner is the competitor that obtains the best score.

1.2 Teams are composed by 3 competitors in Kata Team and 2 Competitors in Kata Duo.

1.3 Belt Categories are:

- From White Belt to Blue Belt. Open from 8 to 12 years.
- From Purple Belt to Black Belts.

1.4 Age categories:

- CHILDREN: from 8 years old to 12 years old. OPEN.
- CADETS: from 13 years old to 15 years old. OPEN.
- JUNIORS: from 16 years old to 18 years old. OPEN.
- SENIORS: from 19 years old to 40 years old. BLACK BELT
- MASTER: from 41 years old to 45 years old.

### Article 2: JUDGES & REFEREES.

1. 1 Referee and 4 Corner Judges for each competition area.
2. All competitions will take place under Referees instructions and under the control of Kata Competition Director.

## Article 3: START / END OF COMPETITIONS

### 1. Start of competition:

- The Competitions begin with all Competitors on the border line of the assigned Tatami.
- When the Contestant (or Team) will be called by Speaker to the competition area, he/she will enter over Competition Area bowing shortly in front of Referee. He/she will reach the start point and bow again. Then he/she will announce loud voice the name of the Kata which is to be performed.
- The Referee will repeat the Kata's name to the Judge at the table that will write Kata's name on competitions notice board.
- Then the Contestant or the Team will be free to start.

### 2. End of competition:

- Executed the Kata, the Contestant or the Team will bow shortly standing at own's place awaiting the score result from Judges.
- The Referee will order Hantei to get the scores by the Corner Judges with a first long blast on the whistle followed by a second short blast.
- At that moment the Judges will raise their scorecards at the same time.
- The announcer will read each judge's scorecard aloud and clockwise starting from the Referee.
- Then the President of Jury will write the total score on the official notice-board without lowest and highest score.
- The Referee will order to the Judges to put their scores cards down with a short blast on the whistle.
- Then he will announce the final total score to the Speaker.
- The Speaker will announce the final total score officially.
- Usually Judges are not allowed to speak together about Kata's evaluation but if they will need to communicate or ask something, the Referee will call them with a short blast on the whistle.
- Only Referee may decide if an evaluation involving all Judges is necessary when one of the Judges made an evident mistake: a discussion is allowed to verify the mistake.

## Article 4: TYPES OF COMPETITION: ELIMINATORY – FINAL

1. Individual and Team competitions:
  - 1.1 First Round (score from 5.0 to 7.0 points): the 16 Contestants getting the better score with their own Kata, chosen inside the WTKA Official Kata list (compulsory), will enter the 2° Round. In the event of less than 16 contestants there will be two Round: 1° Round will be deleted.
  - 1.2 Second Round: (score from 6.0 to 8.0 points): the 8 Contestants with higher score will get to finals. Also in the 2° Round, the contestants will choose their own Kata, among the ones listed on the WTKA Kata list.
  - 1.3 Third Round (score from 7.0 to 9.0 points ): the Competitor with the highest score will be deemed the winner.
2. The score of every round will not be added to the score of the others round.
3. In the event of draw, the lowest score (not deleted) will be added to the total score to declare the winner.
4. If the draw persists, the highest score (not deleted) will be added to the total score.
5. If the draw persists the Competitors will have execute another different Kata from the last executed.
6. Judges will be given the power to decide.

## Article 5: JUDGEMENT CRITERIA - HANTEI.

1. Basic criteria for Kata judgement are the following:
  - 1.1 Correct sequence of techniques.
  - 1.2 Power control.
  - 1.3 Contraction and relaxation control.
  - 1.4 Speed and rhythm control.
  - 1.5 Correct movements direction.
  - 1.6 Understanding of executed techniques.
  - 1.7 Embusen.
  - 1.8 Head and eyes movement.
  - 1.9 Positions.
  - 1.10 Movements coordination.
  - 1.11 Balance.
  - 1.12 Kiai.
  - 1.13 Correct breathing.
  - 1.14 Spirit.
  - 1.15 Hesitation or halt.
2. Above-stated criteria will be evaluated by Judges carefully.
3. Judges will have to express their assessment around these criteria solely.

4. Every athletic or gymnastic performance, not respectful of Kata's nature, won't be taken in consideration, but sanctions could be applied against them, in case they not represent Kata's meaning and spirit.

## Article 6: PENALTIES AND DISQUALIFICATION.

### 1. **Penalties:**

- 1.1 Momentary hesitation, quickly remedied: 0.1 should be deducted from the final score.
- 1.2 Momentary but discernible pause, 0.2 points should be deducted from the final score.
- 1.3 Momentary imbalance, quickly remedied, from 0.1 to 0.2 points should be deducted from the final score.
- 1.4 Kata movement not executed, if it is not essential in Kata execution: 0.3 points should be deducted from the final score.
- 1.5 Wrong point of arrival: 0.1 points should be deducted from the final score.
- 1.6 Loss of synchronism (Kata Team – Kata Duo): from 0.1 to 0.2 points should be deducted from the final score.

### 2. **Disqualification.** The Competitor (or Team) will be disqualified:

- 2.1 The Competitor will perform a different Kata from that announced.
- 2.2 The kata is varied basically from Karate standards (from the preview rules)
- 2.3 The Contestant stops his Kata execution.
- 2.4 The contestant loses his balance or falls to the floor.
- 2.5 Contestants, performing a Kata Team, count or use any other audible cue as an aid to synchronization.
- 2.6 The contestant behaviour is out or against Karate rules.

3. Disqualification sign will be announced by Referee, who will raise his right arm over his head and at the same time he will blow short blasts on the whistle.
4. When score will be asked, 0.0 will be shown. For the children competition the lowest score of Round will be shown.

## Article 7: DRESS CODE

### 1. OFFICIALS DRESS CODE:

- Navy Blue Jacket with 2 silver buttons and WTKA Logo (put on the left side of Jacket).
- White Shirt.
- Grey Pants.
- WTKA Official Tie.
- Black shoes.
- Head ware can be used for medical/religious reasons.

### 2. CONTESTANTS:

- Clean, white Karate-Gi.
- National Logo is allowed on the left side of Karate – Gi.
- In case of women a plain white t-shirt may be worn beneath Karate Jacket.
- The Jacket when tightened around the waist with the Belt, must be of an overall length that it covers the hips.
- The sleeves of the Jacket must reach at least half the way down forearm and may not be rolled up.
- The trousers must be long enough to cover at least two-thirds of the shin.
- Hachimaki will not be allowed.
- The Belt must be of an overall length that leaves about 15 cm. of extra length on both ends after it has been properly tied around the waist.
- Competitors must not wear metallic or plastic, or other dangerous object which might injure himself during his performance.

### 3. COACHES:

- Coaches and Trainers must dress wear National Official tracksuit or over Gi.

**NOTE:** WTKA Officials and the Tournament Director will control the application of dress code.

## Article 8: UNREGULATED SITUATION.

1. In the event of unregulated situation the Competition Director and the Federal Chiefs will determine the most correct and logical solution.
2. This solution will be applied for the situation, then it will be studied by WTKA Federal Council and will be included in WTKA Competition Rules.

## Article 9: GRAN CHAMPION COMPETITION

1. In WTKA World Championships different Kata World Championships will take place open to all ages 16 years upwards (Men and Women), Team and Dual Team.
2. The Kata World Champions of every Karate style will compete in the Grand Champion Competition Open to all ages 16 years upwards